



Free entrance,  
with donations for the renovation of  
St. Maria Church in the island Naissaar (Nargö).

SPONSORED BY



ANDERS WALLS STIFTELSE

*Kjell och Märta Beijers Stiftelse*

IN COOPERATION WITH



**Embassy of Sweden**  
Tallinn

**expoNomic**

**Swedish St. Michael's Church, Tallinn**



## Sweden celebrating Estonia!

### CENTENNARY CONCERT

Prominent Swedish artists perform music  
by Estonian and Swedish composers.

**CHARLOTTE HELLEKANT** mezzo-soprano

**JAKOB KORANYI** violoncello

**PETER FRIIS JOHANSSON** piano

20 **18** May **18** at **18**:00

**Swedish St. Michael's Church, Tallinn**

## PROGRAMME

### **Fur Alina (For Alina)**

Arvo Pärt (\*1935)

Performed by:

Peter Friis Johansson

### **Flickan kom ifrån sitt älsklingsmöte (The girl returned from meeting her lover)**

Wilhelm Stenhammar (1871-1927)

Charlotte Hellekant  
Peter Friis Johansson

### **Den enda stunden (The only time)**

Ture Rangström (1884-1947)

### **Trollmakt (Fascination), piece No 6. from**

*Dix Mélodies pour Chant et Piano*

Helena Munktel (1852-1919)

### **Spiegel im Spiegel (Mirror in Mirror)**

Arvo Pärt (\*1935)

Jakob Koranyi  
Peter Friis Johansson

### **Mis see oli (What was it?)**

Mart Saar (1882-1963)

Charlotte Hellekant  
Peter Friis Johansson

### **Vaikus (Silence)**

Mart Saar (1882-1963)

### **Sonata in A for cello and piano op 58**

Emil Sjögren (1853-1918)

Jakob Koranyi  
Peter Friis Johansson

### **Wiegenlied No 2 (Estonian lullaby)**

Arvo Pärt (\*1935)

Charlotte Hellekant  
Jakob Koranyi  
Peter Friis Johansson

## **The Anders Wall Foundation and the Wallumni Network**

The legendary Swedish industrialist and entrepreneur Anders Wall (\*1931 in Giresta) has contributed considerably in forming and modernizing Swedish industrial life. He is also one of Sweden's principal patrons of the arts. During the 1970's he developed Beijerinvest into one of the biggest companies in Sweden, a public conglomerate of construction materials, oil trade and foods. When Beijerinvest merged with Volvo in 1981 Anders Wall became the chairman of the new company. The same year he founded The Anders Wall Foundation, which since then has donated more than 8 million euro in scholarships and grants to young talents in the fields of natural science, entrepreneurship, rural development, arts and music. In addition to receiving a generous financial contribution, the fellows also become members of the Wallumni network. The today more than 400 members, ranging from opera singers to scientists and farmers, meet regularly for seminars, field study trips and social events.

Anders Wall took part in founding the Stockholm School of Economics in Riga, Latvia in 1994. The school accepts students from all three Baltic countries. Every year the Foundation grants a scholarship to one of its students and as a result there are also Estonian members of Wallumni, like his year's SSE Riga scholar Jörgen Jõulu.

This concert in honor of Estonia's independence, a cooperation between The Anders Wall Foundation, The Beijer Foundation, The Swedish Embassy, The Swedish St. Michaels Church in Tallinn and ExpoNomic, was initiated and organized by Wallumni Avo Kaasik. Today's artists performing in the concert are also Wallumni fellows.

**Mezzo-soprano Charlotte Hellekant** is a vocally expressive and compelling stage performer with a repertoire ranging from the baroque to contemporary classics. Her career is equally successful on both the opera stage and concert platform with both sides of the Atlantic – most notably at The Metropolitan Opera, Glyndebourne Festival, Opéra National de Paris and other leading opera houses. She has also inspired some of the world's leading composers to write especially for her.

**Violoncellist Jakob Koranyi** has firmly established himself as one of Europe's most interesting young soloists, with numerous international awards and prizes. Acclaimed for his commanding virtuosity and passion for diverse and innovative programs, he has toured extensively performing as a recitalist as well as a soloist all over the world. He is a member of The Chamber Music Society of Lincoln Center's CMS Two program, having regular concerts in the USA.

**Pianist Peter Friis Johansson** has appeared at some of the world's most prestigious venues, has won international piano competitions and has collaborated with world famous composers. His fiery performances and sense for subtle sonoral variation, combined with the ability to in music discover unexpected cultural contexts and from them create musical ideas has earned him epithets like 'the king of nuance' and 'sound magician'. He is the musical director of Giresta Music Foundation, closely connected to the Anders Wall Foundation.